

Weaving off the loom - Small Twined Baskets
Richard Vogt, Instructor
Harrisville Design, Harrisville, NH, June 14-15, 2007
<http://www.harrisville.com>



black and white waxed linen



rafia

Every culture has required vessels; innate artistic sensibility made these evocative. Any fiber can be hand woven into a basket-like shape or other object using a basic twining technique in which 2 weavers are sequentially wrapped around spokes.

In this two day workshop, you will make at least one finished two-colored waxed linen basket, learning the basic techniques that will allow you to make the range of baskets shown here. You will learn how to scale future work, where to buy supplies, and will be given handouts that will reinforce what you are learning.



Needed tools include: (1) a small awl, (2) a hemostat, (3) small and large sewing needles, (4) a medium sized plastic cutting board (8" x 10", appropriate for lap work). All materials will be available for purchase. Bring a cup, music, and stories to share.

Discover the ultimate portability of weaving with your hands!

Richard Vogt's Biography

I am a self taught artist, beginning work in fiber in the early 1970s in the Pacific NW when my wife Gay and I began a lasting interest in weaving and other crafts. Inspired by a random encounter upon a Seattle artist hand crocheting a human size ball out of news print, I crocheted and slip stitched boxes, baskets and elephant heads. Distracted by a career in academics, I rediscovered fiber in 2002 on sabbatical in Barcelona, slip stitching a series of Gaudi inspired bird houses out of soft 8mm diameter macramé cord. Sabbatical continued in Seattle, accompanied by short classes at The Weaving Works in coil and butt baskets. A desire for dry hands and portability turned my mind to twining fiber into small, round baskets, and these black and white waxed linen baskets emerged. I've recently been exploring more organic shapes and surface design, using these basic twining techniques.

Over the last year I've shown my work at The Fountainhead Gallery in Seattle WA, and The Art Shack and The Artist's Basement in Columbia, SC, and participated in several shows, including "Fall N2 Art" in Columbia SC (Artist's Roundtable) and "From the Wetlands to the Wall" in Nantucket MA (Nantucket Artists Association). I am a director of the Rosewood Arts Guild in Columbia, SC.

I currently reside in Columbia, South Carolina where I am a Professor of Biological Sciences at the University of South Carolina, teaching physiology and neurobiology to undergraduates and managing a small research laboratory with graduate students.

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